



GARSINGTON OPERA  
AT WORMSLEY

2013 SEASON



## GARSINGTON OPERA AT WORMSLEY

---

Garsington Opera returns for its third season at the stunning Wormsley Estate, with a typically eclectic mix of opera.

In an extended season, director of *Don Giovanni* in 2012, Daniel Slater, turns his talents to *Die Entführung aus dem Serail*; Edward Dick marks his Garsington Opera directing debut with the British premiere of *Maometto II*; while Olivia Fuchs makes a welcome return to direct *Hänsel und Gretel*.

The magnificent setting of our award-winning Opera Pavilion, nestled in the deer park of the Getty family estate, adds a sense of magic to the Garsington Opera experience. Just an hour from central London by car, but a far cry from the hustle and bustle of the city, Wormsley provides an oasis of calm in which to enjoy opera at its finest.

**“It is hard to imagine a more idyllic outdoor setting for an opera production than Wormsley”**

*New York Times*





MOZART

DIE ENTFÜHRUNG  
AUS DEM SERAIL

DIE ENTFÜHRUNG AUS DEM SERAIL

---

WOLFGANG AMADEUS MOZART

Emperor Joseph II of Austria: "Too many notes, dear Mozart."

Mozart: "There are just as many notes as are required."

This is an often-repeated and almost certainly apocryphal exchange of remarks but Mozart's response is both robust and absolutely right. There are just as many notes as are required to bring shimmer and glitter, wit and poignancy, danger and intensity to this story of the Spanish nobleman Belmonte's rescue of his beloved Konstanze, his servant Pedrillo and her English maid Blonde, from the clutches of the Bassa Selim and his henchman Osmin. Ultimately Selim is enlightened and forgiving and sets them all free, much to the annoyance of Osmin.

The situations in which the characters find themselves are never as straightforward as they might at first seem. Emotions are shifting, and affairs of the heart notoriously unpredictable. There are subtleties in both the plot and the music that foreshadow Mozart's later masterpiece, *Così fan tutte*.

Director Daniel Slater is back with Garsington Opera, having brought a contemporary edge to 2012's production of *Don Giovanni*. Making his Garsington Opera debut is conductor William Lacey, who is First Kapellmeister at Leipzig Opera, a position once held by Gustav Mahler.

**7, 9, 15, 19, 22, 25 June and 1, 6 July 2013 - 6.20pm**

**Pre-performance talk Saturday 22 June - 4.15pm**

SUNG IN GERMAN

Belmonte

Konstanze

Pedrillo

Blonde

Osmin

Conductor

Director

Designer

Garsington Opera Orchestra

Norman Reinhardt

Rebecca Nelsen

Mark Wilde

Susanna Andersson

Matthew Rose

William Lacey

Daniel Slater

Francis O'Connor

ROSSINI  
MAOMETTO II



MAOMETTO II BRITISH PREMIERE

GIOACHINO ROSSINI

*Maometto II* was Rossini's only opera of 1820, an indication of the scope and ambition of this extraordinary masterpiece and a distinct slowing down from his overflowing prolific earlier career when he usually managed to produce at least four new works a year. It contains music of great dramatic power, illustrating a tale of torn loyalties, suppressed passions and terrible choices in a time of war.

Anna, the daughter of Paolo Erisso, Venetian Governor of Negroponte, which is besieged by the Turks, has fallen in love with a man she met in Corinth, who turns out to be an imposter and none other than the leader of the Turks, Maometto II.

Two supreme interpreters of Rossini's music lead these performances: conductor David Parry and tenor Paul Nilon, with bass-baritone Darren Jeffery in the title role.

Rossini made extensive revisions to his original score, turning an Italian opera written for Naples into a French one, for Paris, renamed *Le siège de Corinthe*. Garsington Opera goes back to the composer's first intentions, using a new edition by the scholar Philip Gossett, which reinstates all its vitality, grandeur and freshness of inspiration.

This will be the eagerly-awaited British premiere of an opera described in the New York Times in July 2012 as "a Rossini masterwork ahead of its time".

**8, 10, 16, 20, 26, 28 June and 4, 10 July 2013 - 5.45pm**  
**Pre-performance talk Sunday 16 June - 4.15pm**

SUNG IN ITALIAN

Maometto II	Darren Jeffery
Paolo Erisso	Paul Nilon
Anna	Siân Davies
Calbo	Caitlin Hulcup

Conductor	David Parry
Director	Edward Dick
Designer	Robert Innes Hopkins

Garsington Opera Orchestra and Chorus

This production has been generously supported by The Constellation of Garsington.



HUMPERDINCK

# HÄNSEL UND GRETEL

## HÄNSEL UND GRETEL

---

### ENGELBERT HUMPERDINCK

“Each fairy tale is a magic mirror which reflects some aspects of our inner world and of the steps required by our evolution from immaturity to maturity.” *Bruno Bettelheim*

Humperdinck had a deep respect for the universality of fairy tales and understood that we never really grow out of them. His music is a gloriously rich and lustrous evocation of dark forests where children are lost and found, where witches might lurk but will be overcome in the end.

We hope Garsington Opera audiences will agree with Richard Strauss, who was the first person to conduct *Hänsel und Gretel*. He begged Humperdinck to let him do so, saying that he delighted in its “heart-refreshing humour and its deliciously naïve melodies”, considering it to be “truly a masterpiece of the first class”.

**23, 27, 29 June and 2, 5, 7, 9, 11 July 2013 - 6.35pm**

**Pre-performance talk Sunday 7 July - 4.15pm**

### SUNG IN GERMAN

Hänsel	Claudia Huckle
Gretel	Anna Devin
Mother / Gertrud	Yvonne Howard
Sandman	Sophie Junker
Dew Fairy	Ruth Jenkins
Witch	Susan Bickley

Conductor	Martin André
Director	Olivia Fuchs
Designer	Niki Turner

Garsington Opera Orchestra and  
Children's Chorus

“A glassy, light-filled pavilion theatre which achieves an intimacy rarely possible at any other performance of such world-class calibre”

*The Independent*



## AN EVENING AT GARSINGTON OPERA

---

Audience members are invited to arrive from 4pm to enjoy the setting, visit the Walled Garden, set up picnics or meet friends for pre-performance tea or Champagne.

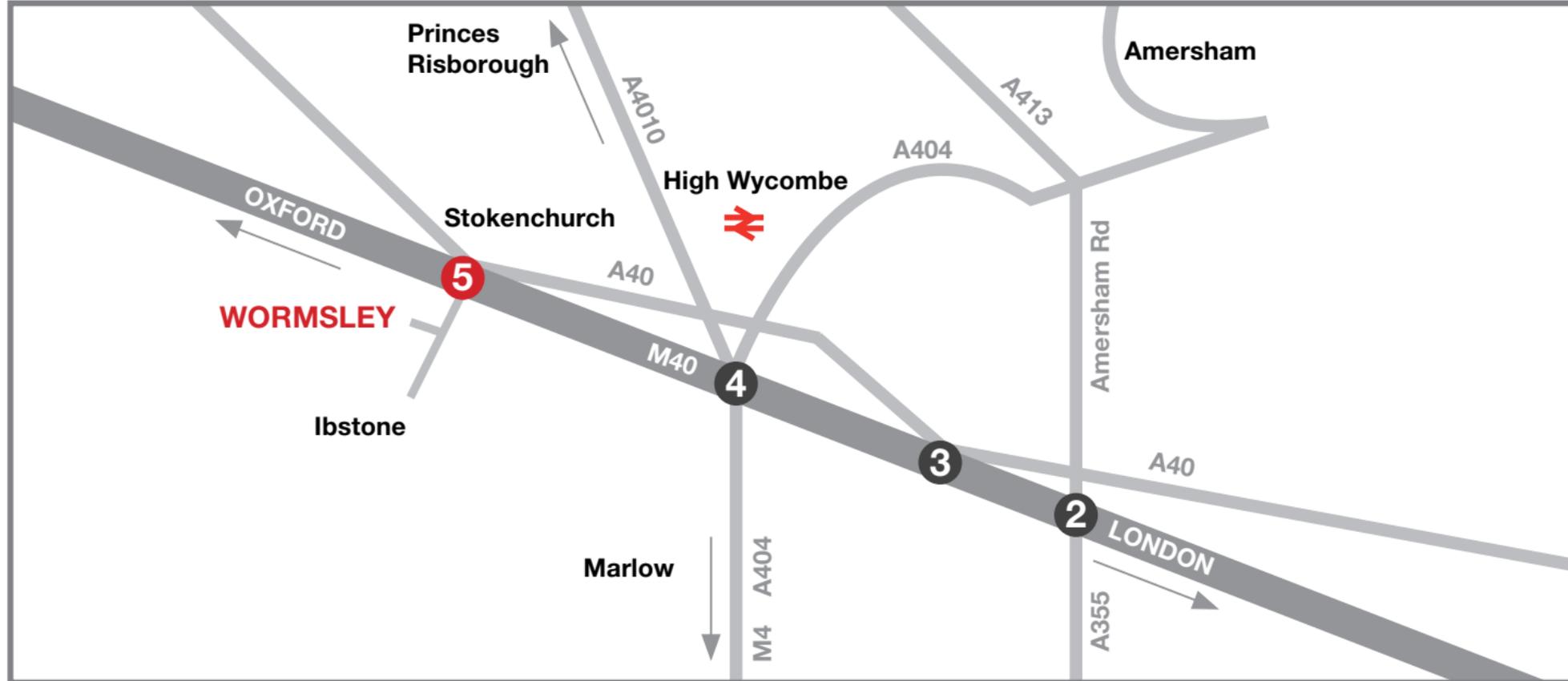
The Opera Pavilion's Champagne Bar is an ideal meeting place, with its stunning views across the deer park, while the Upper Terrace and Granary offer spectacular settings for picnicking.

Performances begin around 5.45-6.35pm depending on the length of the opera, with a long dinner interval. During this time patrons can dine in the restaurant overlooking the famous cricket pitch or enjoy a catered picnic, or their own, by the lake or in one of our tents. Scout porters with trolleys and chauffeured golf buggies are available to help when needed.

Performances restart as the evening light begins to fade and finish at approximately 10.15pm.



## GETTING TO GARSINGTON OPERA



Wormsley is within easy reach of Oxford and only an hour away from London by car.

Trains from London Marylebone to High Wycombe take as little as 25 minutes and patrons can book seats on a transfer bus which meets one train before each performance.

### Accessibility

If you or your guests have restricted mobility or special requirements please inform us at the time of booking. We have a number of spaces that are accessible without stairs for wheelchair users or those with restricted mobility as well as a lift to the first level of the auditorium – with only a few steps required to the Front and Orchestra Stalls.

There are also a limited number of parking spaces for the disabled, which are solely for the use of patrons with tickets for the wheelchair spaces. These must be pre-booked through the box office who will issue a bespoke parking permit.



## GARSINGTON OPERA AT SKEGNESS

Following on from the success of our live-link relay of *La Périchole* to Skegness beach in July 2012 as part of the Cultural Olympiad, we are planning a return visit in 2013.

SO Festival is one of the East Midlands' largest and most diverse outdoor cultural events and we are proud to be involved.



## GO<sub>≤35</sub>

We are keen to encourage the next generation of opera lovers and are therefore introducing preferential ticket prices for those aged 35 and under in 2013. Please help us spread the word of this new initiative.

For an annual cost of just £10 participants can benefit from:

- Priority booking of two tickets per season for £30 each.
- A complementary glass of Champagne per head on arrival.
- Free transfer for two to and from High Wycombe station.
- A half-price programme.
- Invitation to pre-season events in London.

As demand for tickets is very high, this initiative gives young people a real opportunity to pre-book discounted tickets to the opera.

To sign up, or for further information, please visit our website [www.garsingtonopera.org](http://www.garsingtonopera.org), call us on 01865 361636, Like us on Facebook or follow us on Twitter.

## COMMUNITY OPERA

On July 19 and 20 2013, the Opera Pavilion will host a Community Opera written by Sir Richard Stilgoe and composed by Orlando Gough.

The piece has been commissioned by Garsington Opera as part of our commitment to education and the community.

The cast will comprise 150 children, young people and adults from the Buckinghamshire/Oxfordshire area who will perform alongside professional singers and musicians.

Tickets are just £10 each (£5 for children and full-time students). Please see our website for further details and booking information.



## LONDON EVENTS

As well as our usual pre-performance talks held at Wormsley, we are planning to introduce some pre-season London events in 2013.

These sessions will be led by academics and aficionados who share our passion for opera.

Each will bring their own unique perspective on the forthcoming season.

If you would like to be invited to any of the London events, please contact Johnny Langridge on 01865 368201 or [johnny@garsingtonopera.org](mailto:johnny@garsingtonopera.org)



## BOOKING DATES

### 10 December

Friends' first priority booking deadline. Booking forms and payments received by this date, by post, email or fax, will be included in this allocation.

### 31 January

Friends' second priority booking deadline. Including requests for additional tickets. Booking forms, including requests for additional tickets, and payments received after 10 December, by post, email or fax, will be included in this allocation.

### 4 March

Affiliate Members' priority booking period opens.

### 25 March

GO≤35 priority booking period opens.

### 15 April

Public booking opens by phone and online (01865 361636 / [www.garsingtonopera.org](http://www.garsingtonopera.org))

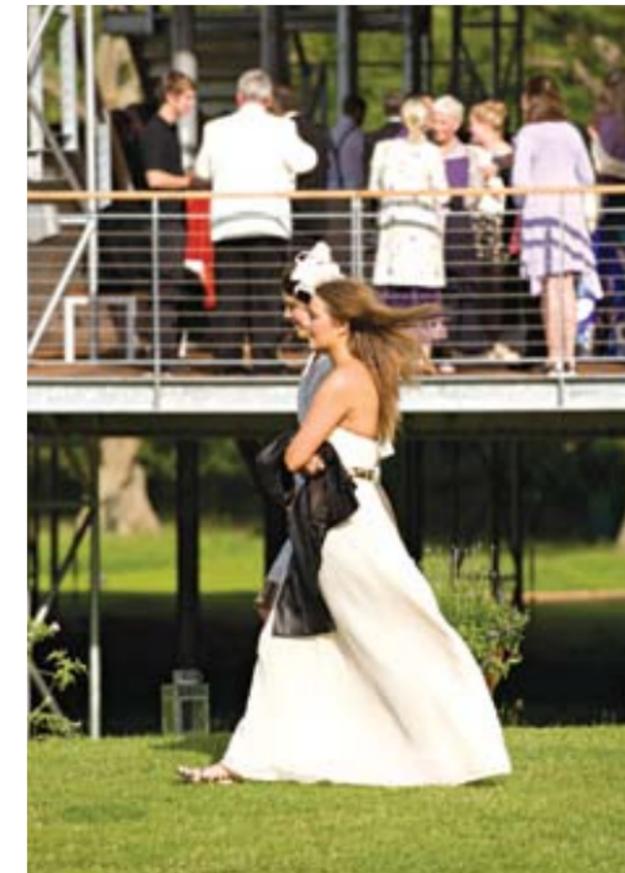
## BOOKING INFORMATION

### Managing your booking

- Please give as many alternative dates as possible and indicate on your booking form if you will accept pairs or single seats.
- If you would like seats allocated next to friends, please ensure that both booking applications are submitted together, in the same envelope.
- If you have mobility restrictions, please make the box office aware at the time of booking.
- Please keep a copy of your form for your records.

### Conditions of sale

Tickets are not exchangeable. Tickets may be accepted for re-sale after all other tickets have been sold; however, re-sale cannot be guaranteed. Please check with the Box Office before returning tickets. Re-sales will be subject to a £10 per ticket administration fee. All tickets are sold subject to the right of the Management to cancel or alter the published operas, dates or casts.



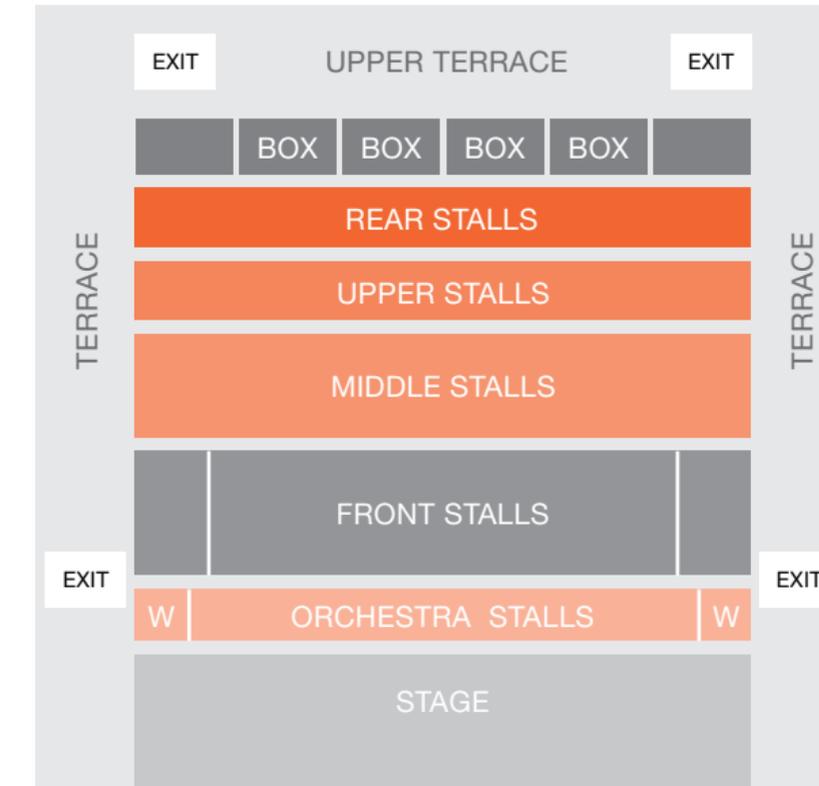
## PERFORMANCE DIARY 2013

Friday	07 Jun	6.20pm	Mozart	Saturday	29 Jun	6.35pm	Humperdinck
Saturday	08 Jun	5.45pm	Rossini	Monday	01 Jul	6.20pm	Mozart
Sunday	09 Jun	6.20pm	Mozart	Tuesday	02 Jul	6.35pm	Humperdinck
Monday	10 Jun	5.45pm	Rossini	Thursday	04 Jul	5.45pm	Rossini
Saturday	15 Jun	6.20pm	Mozart	Friday	05 Jul	6.35pm	Humperdinck
Sunday	16 Jun	5.45pm	Rossini	Saturday	06 Jul	6.20pm	Mozart
Wednesday	19 Jun	6.20pm	Mozart	Sunday	07 Jul	6.35pm	Humperdinck
Thursday	20 Jun	5.45pm	Rossini	Tuesday	09 Jul	6.35pm	Humperdinck
Saturday	22 Jun	6.20pm	Mozart	Wednesday	10 Jul	5.45pm	Rossini
Sunday	23 Jun	6.35pm	Humperdinck	Thursday	11 Jul	6.35pm	Humperdinck
Tuesday	25 Jun	6.20pm	Mozart	Friday	19 Jul	7.00pm	Community Opera
Wednesday	26 Jun	5.45pm	Rossini	Saturday	20 Jul	2.30pm	Community Opera
Thursday	27 Jun	6.35pm	Humperdinck	Saturday	20 Jul	7.00pm	Community Opera
Friday	28 Jun	5.45pm	Rossini				

Evening performances end at approximately 10.15pm. All details were correct at the time of going to print. Photographers: Mike Hoban, Richard Davies, Christopher Jonas, Colin Willoughby, Dennis Gilbert and Johan Persson. Design: Franks and Franks



## SEATING PLAN AND TICKET PRICES



BOXES £160 (Sat & Sun £170)
REAR STALLS £95
UPPER STALLS £120
MIDDLE STALLS £135
FRONT STALLS £160 (Sat & Sun £170)
ORCHESTRA STALLS inc wheelchair spaces (W) £135

Prices include a suggested, but non-obligatory, donation of £65.



## GARSINGTON OPERA AT WORMSLEY

Administration Office: The Old Garage, The Green, Great Milton, Oxford OX44 7NP

Telephone 01865 361636 Fax 0845 1530035 Email [office@garsingtonopera.org](mailto:office@garsingtonopera.org)

[www.garsingtonopera.org](http://www.garsingtonopera.org)

